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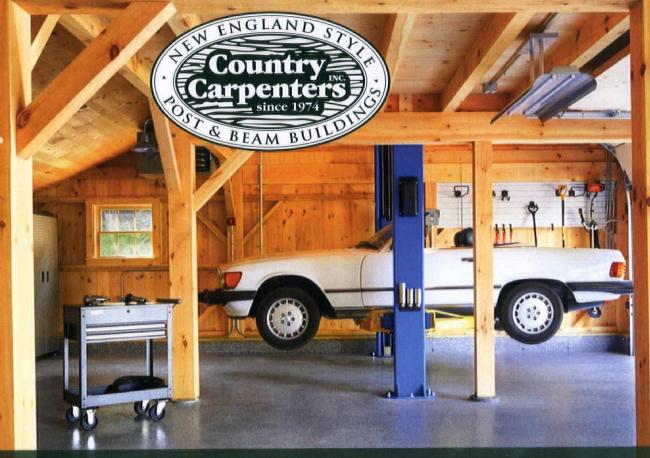
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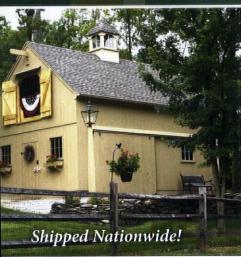
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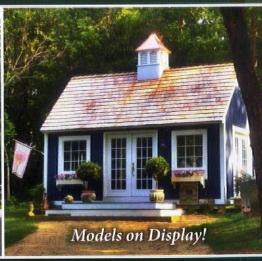
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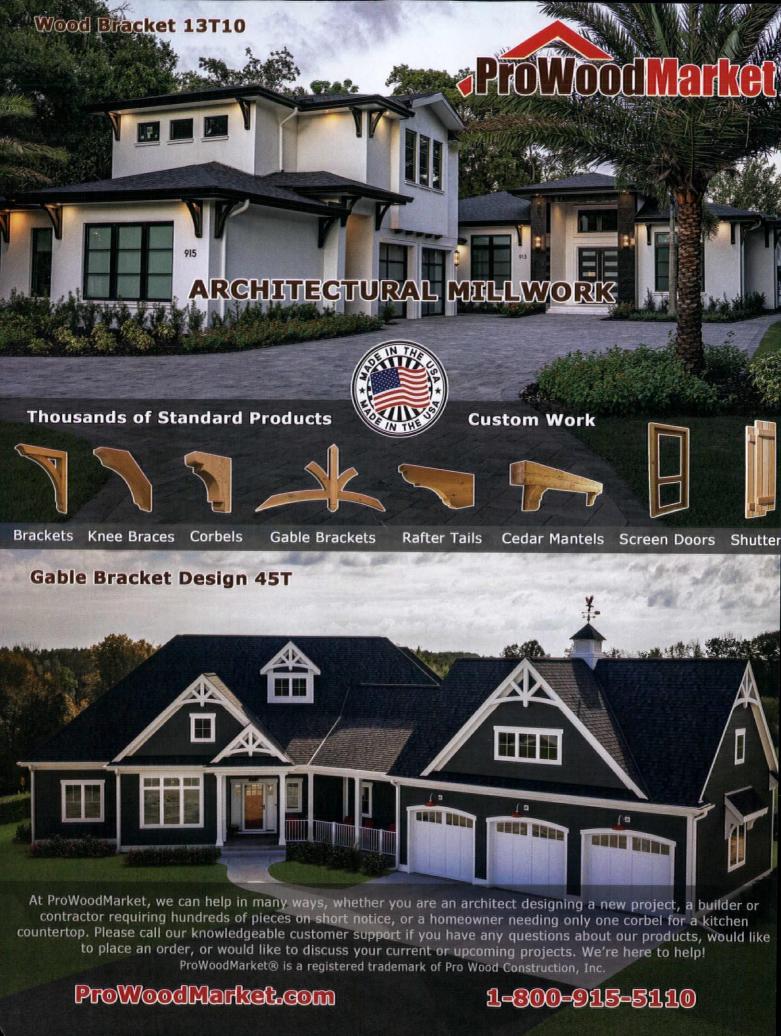
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OLD-HOUSE JOURNAL'S ANNUAL SOURCEBOOK

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SEPTEMBER 2020



ABOVE Hand-blown art-glass vessels feature green on gold patterns that suggest Native American weaving: lundbergstudios.com

TOP RIGHT The schoolhouse pendant gets an Art Deco shade in this custom fixture: rejuvenation.com

BELOW Handmade tiles reproduce those by Ernest Batchelder. Shown are plain field tiles and decorative relief tiles: tilerestorationcenter.com



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1963 HANS WEGNER SHELL CHAIR FOR CARL HANSEN,
IN COWHIDE Design Within Reach, dwr.com

something different ...

THIS EDITION IS A DEPARTURE from the usual OHJ lineup of departments and features (to return in the Oct./Nov. issue). Instead, it presents the contents of our annual Sourcebook, which normally has a large distribution to bookstores and newsstands. These sellers recently suffered from closures and reduced traffic. If you found us there anyway, welcome! To our Old-House Journal subscribers, you are receiving this content as part of your subscription.

The companies and products listed in these pages are a mind-blowing compendium of period-inspired design. Goods are timeless and of high quality, offering a true alternative to the short-lived trends of big-box stores and even many showrooms. When you own an old house, trendy remodeling is the first thing the next owners will want to tear out. Better to listen to the house, regardless of whether

> you plan to take a historical or a contemporary approach in its furniture and decorating.

These sometimes hard-to-find companies, in the opinion of our editors and contributors, offer excellent products and good value. In choosing listings, we favor companies of high reputation, products with authenticity, and materials beautiful and traditional. You'll find smaller companies and artisans selling direct to the customer. You'll also find the appropriate specialty lines from larger manufacturers.

Look for editorial highlights throughout the issue: inspirational projects; a focus on timeless items "they still make"; house styles; glossaries; and helpful hints on such topics as metal finishes and ceiling decoration. And by all means let us know if you have a suggestion for a company to include next time!

PATRICIA POORE, Editor-in-chief

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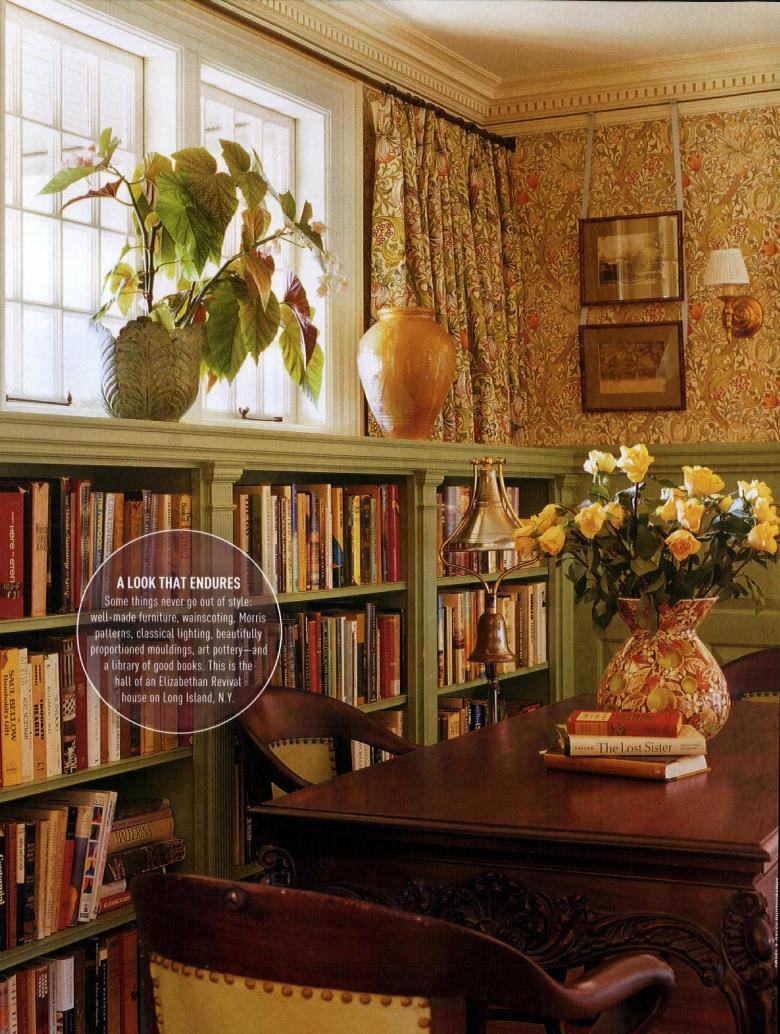
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"This is all the good stuff!" said a design-savvy friend,

on receiving an earlier edition of Old-House Journal's sourcebook. Indeed, the restoration market is also the high-quality market encompassing traditional materials that promise function and beauty; artisan-made goods; and designs that stand the test of time. Every design era is represented, the cream having risen to the top. • As a continuum, these offerings make it clear that design of the past can inform any decorating approach. A true period room is possible, with historical treatments joining antiques and reproductions. But so is an eclectic or contemporary room. A classic, old or new, can anchor a space or provide a quirk of personality. BY PATRICIA POORE



hether you intend to create a historical interior, a period-inspired but eclectic scheme, or a contemporary treatment within the original context, your old house is not a limitation. Far from it; in fact, an old house suggests styles and treatments more creative, and far less trendy, than those found in contemporary showrooms. An old house offers cues and clues for its decoration and furnishing, courtesy of its construction date and style. Once you can recognize the elements that define the interior and lend scale, you'll have a good idea of what may fit. You'll avoid doing things that clash with the underlying architecture—setting up the next remodeling.

If your old house is of indeterminate pedigree, or if it has had its pedigree remodeled right out of it, you can use period design concepts to enhance what it does have to [text cont. on page 18]



ABOYE An Arts & Crafts vignette features antique lighting, pottery, and copper. (Paper: aestheticinteriors.com)

TOP LEFT Colonial Revival sentiment in an early Maine house.

Post-Victorian Houses



ARTS & CRAFTS BUNGALOW

Low-slung and with exaggerated structure, the Bungalow was in its heyday (ca. 1898–1930) prized for its exotic, Anglo-Indian associations and for the artistic naturalism that tied it to Arts & Crafts.



COLONIAL REVIVAL

Popular 1893–1950 in most of the country, variants might be academic reproductions—or freewheeling adaptations of earlier styles. A 20th-century lineage is betrayed by dormers, sunrooms, and garages.



AMERICAN FOURSQUARE

These cubic houses date to 1890– 1930 and provide lots of space in an efficient, affordable envelope. Earlier examples have Craftsman or Prairie details; in the 1920s they become classical or Colonial.



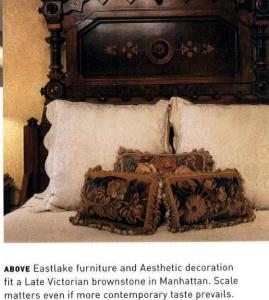
DUTCH COLONIAL REVIVAL

Essentially a new suburban style, it features a gambrel roof, which had become associated with rare Dutch or Flemish originals in New York and New Jersey. Long dormers allow a full second storey.



Listen to the house

Styles from post-medieval Colonials through Atomic Ranch make up the American residential landscape. "What style is my house?" remains the lead question of old-house owners. Many houses don't fit neatly into a category. But discerning the era and intentions of the builder aids in restoration and in the treatment of the interior, even if eclectic finishes and furnishings are preferred over period rooms. (The watercolor drawings on these pages show just a sampling of styles, most of them built all over the U.S.)



TOP LEFT How else would you furnish a 1960s vacation cabin that has strong Modern leanings?



FRENCH NORMAN

Cozy and picturesque, this Romantic Revival sub-style is identifed by its round entry tower with a conical roof. This cottage variant is the most provincial of several French styles popular 1915-1945.



MEDITERRANEAN

Some may be pinned down as Italian Renaissance or Spanish Colonial. Other houses are better called Mediterranean, as builders used a picturesque mix of French, Spanish, and Italian elements.



STORYBOOK

A whimsical style that appeared in Hollywood, it reached its peak in the years before the Depression. Theatrical and humorous, it features European details, fantasy, tricks of scale, and false aging.



TUDOR REVIVAL

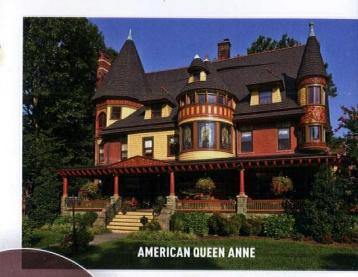
Part of the era's Anglophilia, Tudor style-with steep roofs, casement windows, and decorative halftimbering-was popular for both small suburban homes and wealthy stockbroker enclaves.



SECOND EMPIRE OR MANSARD



CARPENTER GOTHIC



AN EVOLUTION OF STYLES

Greek Revival was a building option into the 1860s, while Victorian Queen Anne style survived through ca. 1910: domestic architecture follows an overlapped timeline. Variants occur by region, too, and urban houses differ from country examples.



ITALIAN VILLA WITH A CAMPANILE

VICTORIAN: It's an era, not a style

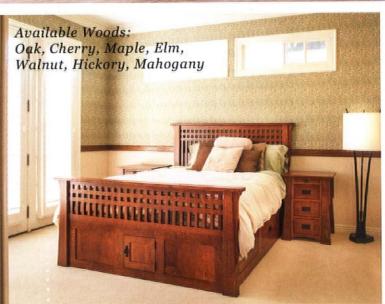
ITALIANATE

"Victorian" describes the English Queen's reign, from 1837 until 1901. Early Victorian-era styles, often called Romantic, include a Gothic Revival, the Italianate in architecture, and furniture from neoclassical to Rococo. During the 1860s and 1870s, the French Second Empire style overlapped the Italian styles, and Renaissance Revival furniture was current. In the 1880s, Stick Style and the beloved Queen Anne, with its English medieval associations, held sway. Look in this period for so-called Eastlake Aesthetic Movement furniture, the Reformed or Modern Gothic, ebonized pieces, and Japonesque ornament. In the eclectic 1890s, the Colonial Revival, the Shingle Style, a return to the Rococo, and Beaux Arts opulence all were popular.

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a timeline of style and furnishing

Architecture vs. interior style or furniture:
In the same period, they may have had
different names. Some house styles (e.g.,
Italianate) lasted so long that they span
several decorating trends. Just like today,
few interiors were purely one style.





ABOVE Colonial motifs are evident on this 1915 house in Maine; its massing and dark shingles tie it to the Shingle Style of earlier decades. FAR LEFT A Georgian-era antique in a Colonial Revival parlor LEFT The first Morris chair.

Georgian-era antique in a Colonial Revival parlor. LEFT The first Morris chair.

SPANISH/MEDITERRANEAN

COLONIAL REVIVAL

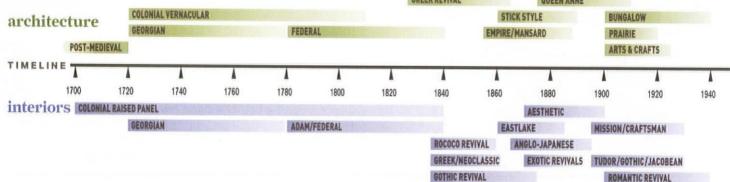
ITALIANATE

NEOCLASSICAL BEAUX ARTS

GOTHIC REVIVAL

GREEK REVIVAL

QUEEN ANNE



MPIRE RENAISSANCE REVIVAL

offer. A surviving Colonial Revival mantel might be the cue for paneled doors to replace the hollow-core horrors left by a previous owner. A mansard roof suggests a plaster medallion (or simple painted decoration) in the French style for the parlor ceiling. Keep going, and you've got a cohesive interior where once blandness or confusion reigned.

Furnishing a house is a very personal matter. Most people do it without a lot of forethought, mixing what they have and what they like in an idiosyncratic overlap of function and whimsy. A percentage

rely on a professional decorator or interior designer to help them sort through the seemingly endless possibilities, and to protect them from expensive mistakes.

Still, many decorators gravitate toward trends, rather than considering timeless qualities that have staying power. This book gives you a head start on alternatives—materials and furnishings rooted in the past, but often adapted for modern taste and use. From wide-plank floors to true linoleum, primitive stencils to Arts & Crafts pendant friezes, big porcelain farm sinks to Sputnik chandeliers: you can find

it. You may discover a material that your roofer or hardware-store clerk insists "isn't made anymore." In the last chapter, we even list maintenance and retrofitting options, from compatible wood epoxies to small-duct air conditioning.

It's not only the restoration crowd who has embraced this specialty market. People with all-too-generic homes, and those seeking to build a new house with character, are excited to find art tile and fusion furniture. What's more, most of it is priced on a par with designer goods, and often, sold direct, for even less.

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LEFT Creamy, raised-panel cabinets and soapstone are appropriate for a kitchen addition to a ca. 1820 house. (See bcsoapstone.com; tkcabinetry.com)

BELOW The 'Philadelphia' oval china pedestal sink, shown in Biscuit, is a reproduction from Renovator's Supply (rensup.com). Also available in White or Bone with a 4", 8", or 12" spread.

kitchens &revivalbaths



AS WE ALL KNOW, kitchens have rarely escaped remodeling. Oddly enough, a period-inspired kitchen is less likely to look "dated" because it's timeless, and takes cues from the rest of the house. Rely on classic, natural materials like wood and stone. For cabinets and millwork, mimic woodwork in the dining room or pantry, but make it simpler rather than grand.

Today's bathrooms run to traditional, classic, and retro design: white subway tile or painted beadboard, classic fixtures, historical lighting. Baths of the early 20th century are good models, as the basic three fixtures are familiar still. Owners of 19th-century houses find it easy to incorporate Victorian details such as electrified gaslight-era fixtures and a few antiques. Creating a colorful Art Deco or midcentury room is another approach, since many bathrooms were updated in those years.











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CIRCA 1930 KITCHEN REDO

Functionally modern but thoroughly vintage, this Depression-era kitchen adds character to a Colonial Revival mid-1920s house in Connecticut.

Photos by Steve Gross & Susan Daley

The old house had some charm but lacked a defining style. "An architect who looked at it called it 'higgledy-piggledy'," says Bill Ticineto, who owns the house with his wife, Jill Chase.

The couple have spent years gently nudging plainer aspects of house toward the Colonial Revival style. Inside, the showstopper is the galley-style kitchen, which the two envisioned and built with attention to the smallest details. (The sculpted cabinet feet are attached by magnets so they can be removed for easy cleaning!) "There's no wasted space," says Bill, who built cabinets in his workshop. A modern Liebherr fridge is behind the icebox façade.

Glass-front cabinets hold uranium glass; vintage glass and jadeite are accessible near the sink.





1. PERIOD-PERFECT CABINETS

Cabinets built by the homeowner are customized to the last detail. Plate racks are decorative and functional. Undersink vent cutouts are inspired by the couple's favorite game: "When you play bocce, you use four balls per team and one little jack ball."

2. THE ICEBOX FRIDGE

Inspiration for the custom oak refrigerator enclosure came from studying vintage iceboxes in antiques stores and 1910s ads in old magazines. This design follows one from the McCray Refrigeration Co. Underneath hides a sideby-side Liebherr refrigerator.



3. RESTORED APPLIANCES

A vintage two-oven, six-burner Glenwood Deluxe SNJ stove came through a seller on eBay, and it was restored by Erickson's Antique Stoves in Littleton, Mass. Nickel was removed and replated, and the range brought up to modern code.

4. COLLECTIBLES DISPLAY

In addition to glass-front display cabinets and the open racks near the sink, end cabinets put vintage collectibles on display. Filled with uranium or Vaseline glass, those backlit cabinets create a transition from kitchen to dining room.

THE LOOK ...

The Laurelhurst 16" (diameter) Dome Pendant features a streamlined cage and a prismatic shade for a vintage look. It has solid brass construction and comes in polished nickel and three other finish options. Also available in 8" diameter and as a double pendant. Custom order. As shown, \$499: rejuvenation.com

From 1900 to 1940, these glass knobs were a favorite. The Hexagonal Glass Cabinet Knob with Nickel Bolt comes in four sizes (and as a bridge drawer

pull), in 14 colors including Depression green (\$3.89 each). The medium-size hex is 11/4", standard for kitchen cabinets. houseofantiquehardware.com

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kitchens







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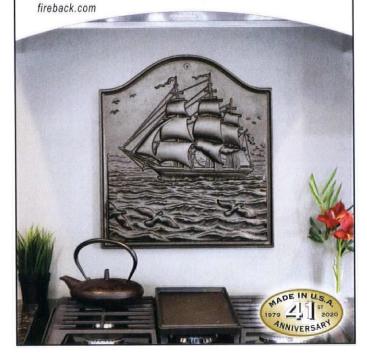




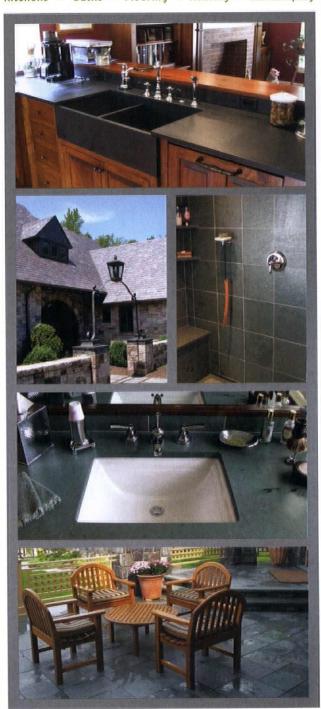


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Making the Most-orleast-of THE APPLIANCES

LEARN MORE > Modern appliance, period kitchen: Is it anachronism, or just the sign of inevitable change? Besides embracing frankly modern, undisguised appliances, three schools of thought guide selection and installation: (1) concealment, as by cladding or enclosing them in cabinetry, or hiding a fridge in the mudroom; (2) nostalgic styling, when a modern-functioning range looks like a nickel-embellished original; (3) going vintage—buying an antique appliance (even if it's later than the house) to impart a sense of history. • Refrigerators A few souls are still using ancient, monitor-top fridges (with a bigger backup unit in the basement); for a price,



it's even possible to retrofit a vintage icebox as an electric refrigerator. For the most part, though, owners choose to "veneer" the behemoth so that it looks like the rest of the cabinets (or an icebox). Another option is using refrigerator and freezer drawers, which virtually disappear into the cabinets. • Stoves Vintage stoves from any era can be made serviceable and safe. (Regulating oven temperature is often tricky, and it's hard to find replacement parts and service). A variety of modern-functioning stoves emulate, even reproduce, old styles. Enameled Aga cookers and utilitarian commercial ranges are timeless and blend in. Another option: a period hood over a simple cook-top. • Dishwashers Because they are counter height, these have long been disguised in cabinets. The DW can push back into a hidden niche in the wall if cabinet depth is less than 24 inches. Dishwasher drawers are available.



6. ASHFIELD STONE

ashfieldstone.com

Exclusive quarriers and fabricators of two rare and versatile mica schist stones, Galaxy and Crowsfoot, unique to the Berkshires. Custom stonework includes countertops, vanities, fireplace surrounds, planked flooring, carved sinks, and landscaping stone. (413) 628-4773

7. W.F. NORMAN CORP.

wfnorman.com

Embossed ceiling panels make a nifty backsplash: decorative, fireproof, easy to wipe clean. Available in multiple metals, though standard tinplate is fine even in wet areas, with a proper finish. (800) 641-4038



















1. ELMIRA STOVE WORKS elmirastoveworks.com

Vintage-style appliances: Choose the warmth of antique styling in wood-burning, gas or electric; or the cool retro Northstar, all with the features and performance of today's high-end appliances. Ranges, cookstoves, refrigerators, wall ovens, microwaves, and range hoods in both lines. (800) 295-8498

3. AGA MARVEL agamarvel.com

Aga has nearly a century of experience of enriching kitchens around the world. More akin to a family hearth than to an appliance, its cast-iron construction delivers energyefficient heating and a unique cooking experience. (800) 650-5775

3. NOSTALGIA PRODUCTS nostalgiaproducts.com

Need every appliance in your Fifties kitchen to match period and color? The Retro 800watt countertop microwave oven, in Aqua or Retro red, is detailed with a chrome door handle. (920) 347-9122

4. BIG CHILL APPLIANCES bigchill.com

Find Retro (mid-century), Classic (iceboxstyle), and Pro (contemporary) ranges, refrigerators, ovens, and dishwashers with handsome styling and a huge range of colors. (877) 842-3269

5. GOOD TIME STOVE goodtimestove.com

Authentic true-antique kitchen ranges and heating stoves, circa 1840–1930. Fully restored and functional; restored enamel, cast iron, wood, and wood-gas combos; electric conversions available. (888) 282-7506

6. RETRO STOVE & GASWORKS retrostoveandgasworks.com

Beautiful, practical, and carbon-friendly, their restored vintage stoves bring a new level of style and fun to an oldhouse kitchen. Explore their inventory of Chambers, Roper, Universal, Tappan, Maytag, and more. (773) 456-7522

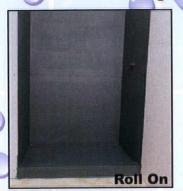






GOOF PROOF LINEAR DRAIN

6 Length Combinations from 27" - 60" designed for use with all waterproofing methods



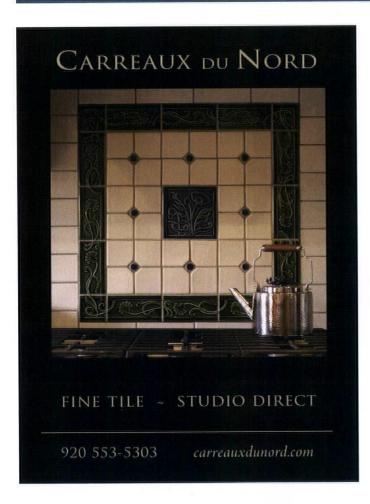


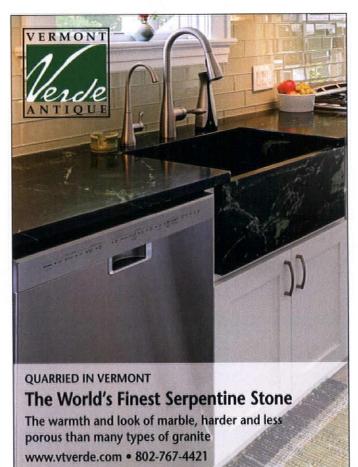


Prod. ID GPLD/26/60 Description: 6 length combinations ranging from 27" to 60" Tileable insert top (metal grates not available) with female receivers to attach Quick Pitch Float Sticks directly to the drain. Can be used with any waterproofing method including Roll on, Vinyl, and Sheet Membrane. Install with or without a curb to create a barrier free shower.

Check our website for videos and more information; www.goofproofshowers.com

Mark E Industries, Inc. Toll Free: 1-866-771-9470 • info@markeindustries.com





revival baths











1. MITCHELL ANDRUS STUDIOS medicinecabinetmaker.com

Custom-made bathroom cabinets and medicine cabinets expertly crafted in Arts & Crafts and Mission styles. (908) 930-5583

2. SHELDON SLATE PRODUCTS sheldonslate.com

Custom slate sinks, counters, and floor tile (as well as roofing and landscape products). Custom work a specialty. (207) 997-3615

3. E.C. RACICOT ART SINKS vtartsinks.com

Custom stoneware vessel sinks, self-rimming sinks, and under-mount basins made in Asheville, North Carolina, using time-homored methods of craftsmanship. Visit the retail store, or buy direct from the website. (828) 225-5565



4. SONG BATH & KITCHEN songbath.com

Traditional enameled cast-iron bathtubs (freestanding, drop-in, apron-front, pedestal), specialty sinks in many configurations. (800) 960-0543

5. RENOVATOR'S SUPPLY

rensup.com

Top-quality and timeless bathroom toilets, sinks, and more, in styles from modern to antique-traditional. (800) 659-2211

6. MARK E INDUSTRIES

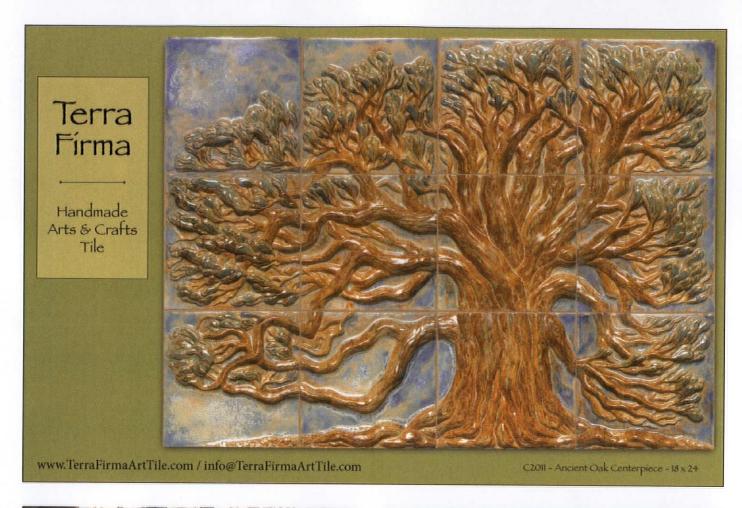
goofproofshowers.com

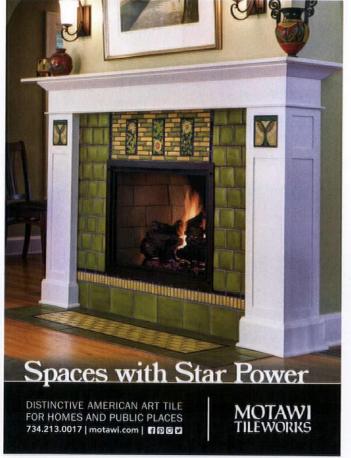
Shower installations are now easier and less expensive with their 8 shower installation products to assist the professional contractor, remodeler, and proficient do-it-yourselfer. Create a tile shower installation with consistently perfect results, for all waterproofing methods. (866) 771-9470

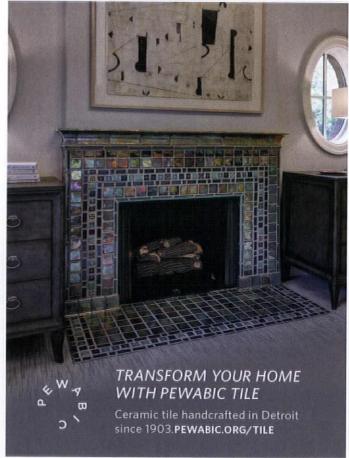
7. HOUSE OF ANTIQUE HARDWARE houseofantiquehardware.com

From authentic Victorian, Colonial, and Art Deco reproductions to sleek Modern designs, find a curated selection of plumbing, hardware, and lighting as well as bath accessories, elegant mirrors, and a stunning range of door and cabinet hardware. (888) 223-2545











wall&floor tiles

ART TILE IS AMONG the hottest decorative finishes offered today. Choices include matte and glossy tiles, slip-glazed tiles, and decorative (or "deco") relief tiles that depict a motif. Revival tiles include Low- and De Morgan-style Victorian tiles, reproductions of Arts & Crafts Batchelder tiles, boldly colored Moorish Revival tiles, *cuerda seca* and tube-lined tiles.

Tile is used throughout the house, not just in the kitchen and bathroom. It adds a period or personal statement in entryways, fireplace surrounds, wet bars, indoor and outdoor fountains, conservatories or sunrooms, and as "murals." Tile is a durable finishing material that approaches a true art form.

Manufactured tile, too, has gone far beyond the 4x4 square; find hexes, octagons, oblongs, diamonds, and rhomboids in many sizes. Composed of tiny pieces of stone or glass called *tesserae*, mosaics can be laid in patterns. Metal tiles make another cool accent.



TOP Stone tile in the 'Altalena' collection mimic the ancient appearance of Roman and Moorish tiles found in Spain.
From Stone Impressions (stoneimpressions.com).

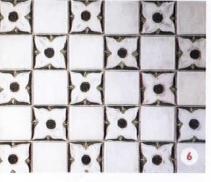
ABOYE A handmade penny round mosaic in the polished Greystoke colorway from New Ravenna (newravenna.com) shows subtle variations in grey.

wall & floor tile













1. PEWABIC POTTERY pewabic.org

Transform a space with handcrafted ceramic architectural tiles and giftware, made in Detroit since 1903. Also: Introducing their Classic Bowls in Midnight and a 3x3 tile blend in Belle Isle. (313) 626-2010

2. NATIVE TILE nativetile.com

Creating restoration-quality, handmade decorative ceramic tile in Southern California since 1990. Specializing in California Mission, Spanish, and Craftsman styles for kitchens, bathrooms, entryways, stair risers, benches, fireplaces, fountains, and pools. (310) 533-8684

3. CARREAUX DU NORD

carreauxdunord.com

Handmade art tile for architectural installations and decorative accents, since 1995. Studio "made to order tile" for the fireplace, kitchen, and bath. (920) 553-5303

4. HERITAGE TILE heritagetile.com

Historically authentic Subway Ceramics division offers a precise and sophisticated system of tilework featuring flat tile surfaces, pencil-thin grout lines, and soft corner trims in an array of glaze options. Also: the Zen & Clay collection of architectural ceramics from Japan. (888) 387-3280

5. MOTAWI TILEWORKS motawi.com

Turn your tile project into a work of art with Motawi Tileworks' intricate, handglazed art tile in multiple design collections. Designed for both individual display and installations, Motawi art tiles create impact. (734) 213-0017

6. CLAY SQUARED TO INFINITY claysquared.com

"Coolest tile this side of Mars," says this maker of terra-cotta tiles for kitchen, bath, fireplace, and as art for the home. Free catalog available. (612) 781-6409

7. TERRA FIRMA HANDMADE ARTS & CRAFTS TILE

terrafirmaarttile.com

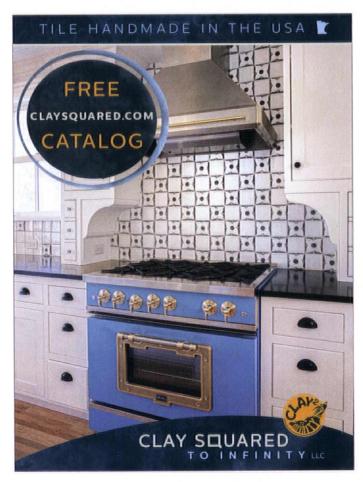
Sensitively rendered, nature-inspired designs in the Arts & Crafts tradition, with complex glazes that capture the raw energy of the ceramic process. (803) 643-9399

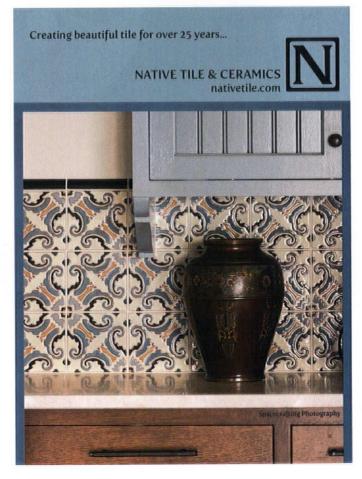


IRIDESCENT ART TILE

Lustrous and changing with any play of light, iridescent glazes on pottery and tile were a stunning innovation of the 20th-century Arts & Crafts movement. While several historic potteries including Grueby Faience and Fulper made exquisite iridescent glazes, Pewabic is the only one still producing them. As early as 1906, founder Mary Chase Perry Stratton successfully developed a ruby iridescent glaze on a vase in a copper reduction with "rainbow" lights. She was soon turning out luminous glazes in gold, rose, copper, yellow, purple, and green. All were built from her own frit formula, to which she added silver carbonate, zinc oxide, carbonate of copper, etc. Pewabic -now operating as a nonprofit and educational center-offers five iridescent glazes including these shimmering blues. Each piece is hand-glazed and fired a second time. Pewabic, pewabic.org







Hand-hammered Copper in the Arts & Crafts Style



obre

503-248-1111 ecobre.com/ac



furniture & decorative accessories

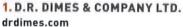
FURNITURE MAY COMPLEMENT a room by virtue of its proportion, shape, material, and fabric pattern. Or it can complement the room because it comes from the same period and style: say, Hepplewhite furniture in a Federal house, or furniture designed by C.F.A. Voysey for an Arts & Crafts Tudor. Many of the makers and craftspeople listed here are attuned to design periods and can help you set a direction and even develop an eye.

Obvious pairings of furniture and architecture (Renaissance Revival furniture in an Italianate parlor) is not your only option. We've seen Mid-century Modern furniture alongside bold American Craftsman pieces, for example, in a rustic lake house of the 1930s. Learn about design periods, read books, ask for help, make a buying plan—then buy what you love, one piece at a time. Good furniture is expensive, an investment in longevity. Cheap furniture will be a disappointment from the start, and headed for the trash before it even has patina.

TOP LEFT Redware is made of clay; different clays and ethnic traditions created regional variants. This slipdecorated redware was made by Greg and Mary Shooner in Ohio. (See eBay and Etsy.) ABOVE Historic-reproduction chairs were made, under license from the Historic Natchez Foundation, by Henredon (henredon.com). BELOW The 'Barcelona Couch' is one of the iconic pieces of 20th-century furniture still available from Knoll (knoll.com).







Next-generation furniture maker Douglas P. Dimes continues to make the full line of historical Windsor chairs; shown is the bird-cage Windsor arm chair. Inquire about having other pieces of 18th-century D.R. Dimes furniture custom built for you. (603) 905-9048

2. SHAKER WORKSHOPS shakerworkshops.com

Shaker furniture is the one truly original American style of furniture. For half a century, Shaker Workshops has worked to craft and faithfully reproduce it in the highest quality with both DIY kits and finished pieces. (800) 840-9121

3. ANDERSEN & STAUFFER FURNITURE MAKERS andersenandstauffer.com

High-end, custom furniture shop specializing in exact reproductions of 17th-, 18th-, and early 19th-century American antiques with finish surfaces that rival the originals. (717) 626-6776

4. WINDSORS BY BILL WALLICK

windsorsbybillwallick.com Handmade, authentically crafted Windsor chairs and settees in styles distinctive to particular locales, including Philadelphia, Rhode Island, and Connecticut. The Philadelphia chair features 15 back spindles, carved ears on crest, and carved knuckles. (717) 252-1240

5. TAPPAN CHAIRS tappanchairs.com

Historic style with a contemporary edge: Handcrafted in Sandwich, New Hampshire, since 1819, Tappan Chairs

are not reproductions, they are the real thing. (833) 827-7267

6. JOAN BOGART ANTIQUES joanbogart.com

American furniture and lighting from 1820 to 1900 with an emphasis on Victorian and Neo-Classical furniture, chandeliers, Victorian lamps, and accessories. (516) 764-5712



7. LEONARDS NEW ENGLAND leonardsantiques.com

Antique and private-label reproduction beds are a specialty of this fine-furniture source founded in 1933. Shown is the Boston Federal Tall Post Bed with reed and petal details. Flat canopy available. (508) 336-8585



MORRIS CHAIRS

In 1865, a vernacular design for an adjustable-back chair from Sussex, England, was adapted for sale by the firm that would become Morris & Co. The recliner concept morphed from the Victorian original to a rectilinear version by Stickley, It became an American Arts & Crafts icon. • Today's craftspeople have kept the form alive. Brian Brace of Black Mountain, N.C., uses traditional mortise-and-tenon joinery to craft several models, including his signature 'Arbor' bowarm chair, with a live-oak motif—shown here in cherry, with 'Sturbridge' fabric in Cornflower from Archive Edition. Recently named a Roycroft Renaissance Artisan, Brace specializes in Arts & Crafts furniture of all types, and he also accepts custom commissions. Brian Brace Fine Furniture, **brianbracefinefurniture.com**

LEARN MORE > FURNITURE CLASSICS

Iconic pieces emerge in every age, then cycle through periods of revival. **Choose a classic, of any period, as the room's anchor—or a departure.** Others that

come to mind: the stenciled Hitchcock chair, the Boston rocker, sleigh beds and brass beds, the Duncan Phyfe pedestal dining table, the Victorian walnut étagère, the sturdy bow-arm

Morris chair of the Arts & Crafts period.

THE WING CHAIR → The wing chair has been adapted in multiple styles. The Philadelphia Carved-Deschler Easy Chair is a Colonial Revival classic with great legs: andersenandstauffer.com

← EAMES LOUNGE CHAIR With the Ottoman, it's an iconic 1940 design, manufactured by Herman Miller; available through dwr.com



1. CROSLEY FURNITURE crosleyfurniture.com

Indoor and outdoor furniture known for its craftsmanship and graceful design. Their Gracie chair design is inspired by the steel spring chairs of the 1940s. (800) 815-4796

2. PENOBSCOT BAY PORCH SWINGS penobscotbayporchswings.com

They make colorful and contemporary versions of the much-loved sailor's hammock. Made of sturdy Sunbrella fabrics, with pillows and bolsters to match. (207) 729-1616

3. COTTAGE HOME FURNITURE cottagehomefurniture.com

This family-owned furniture company offers distinctive cottage furniture designs and outdoor tables. (207) 363-9799

4. DESIGN WITHIN REACH dwr.com

They offer the world's largest selection of authentic Modern furniture, lighting, and accessories, from designers past and present. Shown is the Bertoia barstool designed for Knoll in 1952. (800) 944-2233

5. NR HILLER DESIGN nrhillerdesign.com

Period-authentic custom furniture for late-19th- through mid-20th-century interiors. With City & Guilds of London furniture training, a scholarly eye for detail, and 35 years of experience as a design-build professional, Nancy R. Hiller combines craftsmanship with contemporary convenience. (812) 825-5872

6. STICKLEY stickley.com

Several fine furniture collections, including those that fuse Arts & Crafts with contemporary design. (315) 682-5500

7. BARN FURNITURE MART

barnfurniture.com

Handcrafting American-made furniture in Arts & Crafts, Greene & Greene, and Mission styles since 1945. (888) 302-2276

8. BRIAN BRACE FINE FURNITURE brianbracefinefurniture.com

This little Limbert table is from the Roycroft Renaissance furniture maker known for both period and adapted designs. (828) 777-8184

















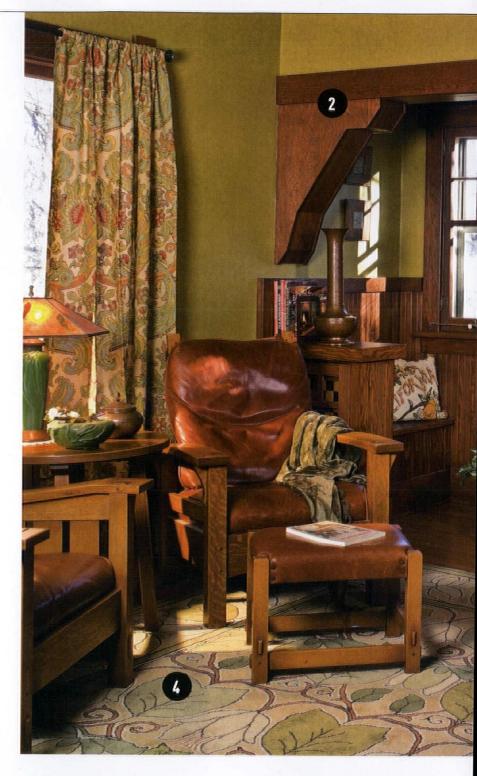
AN ARTS & CRAFTS BUNGALOW

Inside and out, this 1916 house in Spokane, Washington, retained all of the original detailing. The owners brought out its inherent charm. Photos by William Wright

These DIY owners were looking for "the worst house in the best neighborhood" and came upon a bungalow down on its luck. Roof shingles curled with black mildew, a mattress leaned against one side, and Christmas icicle lights still dangled across the front. Side stairs had been cut straight through the front porch. Inside, incontinent cats had run amok.

But the layout had never been changed; original windows sparkled, and the woodwork was intact, albeit under layers of paint. In this living room, the Craftsman fireplace had been covered with unattractive bricks in the 1970s. So they installed vintage (salvaged) Grueby tiles over the brick, and gave the fireplace more presence with a wide mantel that replicates profiles of the original woodwork.





1. ANTIQUES & COLLECTIBLES

Vintage items lend style and all-important patina to the restored room. The antique Tiffany desk set and a mica lamp rest on a vintage Stickley Brothers table, next to an original Gustav Stickley #60 Willow armchair.

2. BOLD BUNGALOW WOODWORK

The 1916 house retained its robust, Craftsman-style details, including heavy brackets, wood windows, and trim. The fireplace wall had been remodeled; antique Grueby tiles and a well-designed mantel brought back its warm, bungalow-era appearance.



3. RESTFUL PALETTE

Rich tones bring out the wood; white or pastels would create too much contrast. Cued by the carpet and tiles, paint colors complement a reddish undertone in woodwork. Walls are painted in Thyme (Benjamin Moore). The ceiling wears White Hyacinth (Sherwin-Williams).

4. SOFTENING TEXTILES

American Arts & Crafts rooms need soft furnishings, which add warmth and balance the rather severe, rectilinear furniture. The curtains, rug, and embroidered and appliqued chair cushions and pillows supply color accents and texture, lending period style.

THE LOOK ...

GuildCraft's Voysey
Collection features
seven designs ca. 1900 by
English architect C.F.A.
Voysey. Colorways are authentic
to coordinate with period furnishings and wallpapers. The 'Magnolia'
rug is shown in two colorways; 5'x7'
is \$1,715. shop.guildcraftcarpets.com

The William Morris Studio crafts lamps inspired by the Arts & Crafts movement: intricate pieces that are as much art as light fixtures. The Bungalow Series 'TAO' lamp has a base by Ephraim Faience Pottery and a 19" mica shade with real ginkgo leaves. Overall height

211/2"; it's \$1,025. williammorris studio.com

Brian Brace makes artisan furniture using carefully selected wood and traditional joinery. His 'Slant Arm Slat Morris Chair' is based on the originals designed by Gustav Stickley just after 1900.

Quarter-sawn white oak, dye-stained.

Upholstery labor (but not fabric price) is included: \$3400.

brianbracefinefurniture.com

Traditional, handcrafted copper accessories are made by Cobre, a Fair Trade company that partners with artisan workshops in Central Mexico, where copper has been worked by the Purepecha people since pre-Columbian times. Shown are three copper vases, 3 ½" to 17" tall, priced \$115 to \$425. ecobre.com







furnishings





Working in the time-honored craft of hand-blown glass since 1893. Antique-style sheet glass, rondels for restoration of older homes, as well as decorative glass vessels and accents. (304) 743-9081

2. PRESENT TIME CLOCKS present-time-clocks.com

Unique clocks and timepieces handcrafted by Jim Dailey. Clock designs inspired by the past, but made for the present day, are a perfect accessory for an Arts & Crafts Bungalow. (360) 445-4702

3. SUSAN HEBERT IMPORTS ecobre.com

Decorative copper and Mission gift items, perfect for Arts & Crafts interiors. Each piece is individually handcrafted from reclaimed copper and signed by the artisans, who use a centuries-old, open bonfire method. (503) 248-1111

4. EPHRAIM POTTERY ephraimpottery.com

Collectible art pottery and, more recently, tableware, in the Arts & Crafts tradition. Limited-edition vases are individually thrown and sculpted by hand, then finished with proprietary glazes. Also: themed art tiles for display, decorated by hand. (888) 704-POTS

5. FARMHOUSE POTTERY farmhousepottery.com

Handmade pottery, wood bowls, candles, bakeware, gifts, and more, made by Vermont potters with simple tools and strong beliefs. $(802)\ 457-7486$





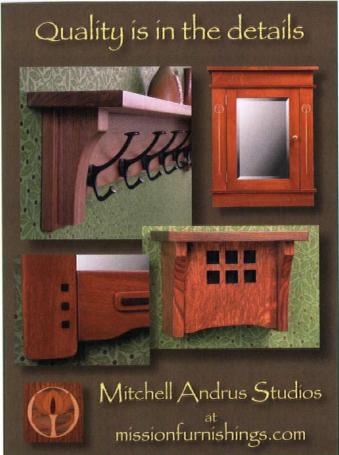




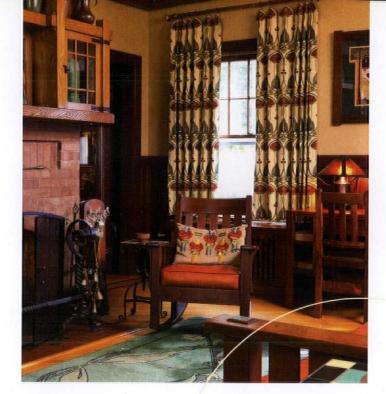


THE SHAKER CHAIR

Craftspeople still strive to make authentic furniture based on that of the Christian sect, which by 1850 had 6,000 members in the eastern and central U.S. Shaker Workshops, founded in 1970, continues to offer this simple, light, strong furniture that blends into homes from Colonial to Modern. The signature low-back chair (in hard maple) is neat and practical, sliding away under the table after meals. The original was made at the Shaker community at Mt. Lebanon, New York, ca. 1850. A full line of furnishings and supplies is sold through the company's catalog and store in Arlington, Mass. Shaker Workshops, shakerworkshops.com







curtains to carpets

LEFT The living room of a 1911 Craftsman-style house in Mountain Lakes, N.J., has curtains made from fabric purchased in the English Cotswolds. The rug is the 'Grafton' from The Persian Carpet (persiancarpet.com). BELOW LEFT Lace panels are ubiquitous on the windows in Victorian parlors. This is the 'Neo-Grec' lace panel from Cooper Lace (cooperlace. com), who offers Scottish lace in many Romantic, Late Victorian, Arts & Crafts, Colonial Revival, and Art Deco styles.

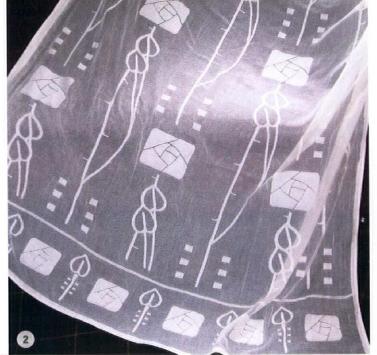


TEXTILES DO NOT HAVE TO BE excessive to be effective. The homespun, damasks, and quilts of early American interiors added color and comfort without fussiness. Similarly, the American Arts & Crafts Movement (ca. 1895–1930) relied on appliqued and stenciled pillows, embroidered window curtains and portieres (or interior doorway curtains), and stenciled table scarves. While drapery traditionally has been a significant use of fabric, layered treatments may be done in stages, over time. Roller shades, Venetian blinds, and lace curtains, used on their own, satisfy modern tastes.

Oriental rugs have been joined by a revival of Axminster and Aubusson, Wilton and Brussels carpets; ingrain and floorcloths; Arts & Crafts-period revivals; and hooked rugs.

Curtains and carpets, pillows and fringe add softness, comfort, and texture. They muffle sound. They round out a dominant color scheme, or introduce accent spots for contrast. They suggest a style, period, or mood by virtue of design, color, volume, material, and trimmings. They finish a room.

curtains to carpets









1. ARTS & CRAFTS PERIOD TEXTILES textilestudio.com

Curtains, pillows, table scarves, and bedspreads created with hand-embroidery, applique, and stenciling, in traditional as well as custom designs. Embroidery kits are available. Also a source for period-appropriate brass curtain hardware. (510) 654-1645

2. COOPER LACE cooperlace.com

Offering the widest range of historical lace curtains in Neo-Classical, Federal, Victorian, Edwardian, Arts & Crafts, Art Deco, and Colonial Revival styles. Woven in Scottish cotton with custom lengths available. (866) 447-8055

3. ALAMEDA SHADE SHOP shadeshop.com

Offering old-fashioned spring roller shades, specializing in decorative scallops. Many styles and custom options. Expert knowledge for historical restoration. (877) 522-0633

4. THISTLE HILL WEAVERS thistlehillweavers.com

A bespoke weaving mill producing high-quality historic-reproduction textiles, trims, and carpet for museums and private clients. Projects from research to installation.

(518) 284-2729

5.THE HANDWERK SHADE SHOP thehandwerkshop.com

Custom-crafted roller shades made using heavy-duty wood spring rollers and traditional shade cloth. They also offer the application of hand-stenciled permanent designs to these custom shades. (503) 659-0914





LEARN MORE > In colonial America, shiny fabrics with complex patterns were the province of a wealthy elite. As the 19th century dawned, advances in production techniques meant more people could afford fancier fabrics. Until recently, reproductions were hard to find. Only glazed printed cotton—the flowered "chintz" of Colonial Revival interiors—was mass-produced. Now accurate reproductions of early upholstery and drapery fabrics in worsted wool, linen, and even silk, give us wonderful options for re-creating period interiors.

While some of these historic fabrics may be familiar, the special finishes applied to fancy furnishings textiles may not be. Here are some key terms:

CIRÉ From the French cirer, to wax; in modern usage, glazed. CALENDER A process in which fabric (or paper) is given a smooth, shiny surface by being run through heated, pressurized metal cylinders. In the 18th and 19th centuries, glazed fabric was sometimes referred to as calendered.

EMBOSSED MOIRÉ A fabric that has been embossed to resemble moiré.

GAUFFRAGE Embossed fabric or paper, from another French term, *gaufré*, meaning embossed.

MOIRÉ Fabric with a wavy or "watered" pattern produced by putting two or more layers of fabric between two heated metal plates or cylinders under intense pressure.





TOP Woven worsted wool, cireed for shine. ABOVE Silks in reversing satin weave, heavily glazed. [Thistle Hill Weavers]



Yardage Home Goods Custom Projects Trade Welcome

www.ArchiveEdition.com (310) 676-2424





curtains to carpets









1. MORRIS & CO. stylelibrary.com

The Morris Collection harnesses the spirit of the most beloved expert pattern maker and presents his iconic designs. (201) 399-0500

2. ARTS & CRAFTS PERIOD TEXTILES textilestudio.com

In addition to hand-embroidered textiles, they now offer printed sheets, duvets, placemats, napkins, and yardage. Fabrics are printed in the U.S. in a range of weights. Catalog and swatches available. (510) 654-1645

3. THE PERSIAN CARPET persiancarpet.com

A full line of authentic, beautiful rugs in the Arts & Crafts tradition, as well as Navajo designs and antique and reproduction rugs. View their outstanding selection online or at a dealer near you, or call for a catalog. (919) 489-8362

4. ARCHIVE EDITION archiveedition.com

Source of fine fabrics for upholstery and home goods woven in authentic Arts & Crafts-era patterns and colors. Made in the USA, their custom products combine period style with contemporary durability. (310) 676-2424

5. GUILDCRAFT CARPETS guildcraftcarpets.com

Fine, hand-knotted re-creations of Arts & Crafts rugs. Historically authentic colors, faithfully rendered designs, GoodWeave® (no child labor) certified. Standard and custom sizes available. (800) 939-1882

6. MELTON WORK ROOM

meltonworkroom.com

Continuing the tradition of over 25 years of custom home décor and window treatments in Arts & Crafts style, they offer stencil and appliqué designs, and period curtain hardware. Also: stencil templates and DIY kits. (213) 614-1757









RIGHT The 'Pental' mini pendant is made from steel and comes in six metallic finishes. It's from Hubbardton Forge (hubbardtonforge.com). BOTTOM This reversible latch in solid brass adds curves to Tudor or Colonal Revival casement windows. (signaturehardware.com)

lighting & Ware hardware



ABOVE Based on an original 1884 Eastlake pattern, the cast-bronze 'Oriental' entry set with drum doorknobs is from Charleston Hardware (charleston hardware.com).

LIGHTING WAS UPGRADED as technology changed, so you don't necessarily have to stick to the original period of your house. Colonial styles dating from before 1820, even if available electrified, include patinated copper lanterns, chandeliers with "candle tapers," onion lamps, and mirrored sconces. Gaslightera is another name for late-Victorian period lighting, usually electrified in reproduction, including designs adapted from fixtures that would have burned gas (shades face up rather than down). Arts & Crafts lighting of the period 1890 to 1925 has allusions from English medieval to Asian-inspired Californian. Such "bungalow-era" lighting includes Cotswold style, art glass and mica, hammered copper, and Mission sconces. Electric-era designs come in styles Colonial Revival to Sputnik.

HARDWARE STYLES repeat in cycles. The 1910s and '20s saw such revivals as crystal and glass doorknobs, and hammered iron entry sets. By the 1930s, rustic black strap hinges could be found in timbered Tudors and Spanish Colonial haciendas. Jazz Age hardware shows machine-age origins; postwar designs may flaunt Modern style and materials.



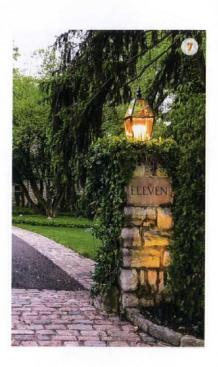












1.&2. BEVOLO GAS & **ELECTRIC LIGHTS**

bevolo.com

The Original French Quarter Lantern® (1.) was designed in the 1940s and adorns many historic buildings across the country. This light can be used with a wide range of architectural styles. Available in natural gas, liquid propane, and electric. The understated hanging light (2.) complements foyer, kitchen island, or walkway. The simplicity of this Square Hanging Light makes it very versatile. (504) 522-9485

3. VICTORIAN LIGHTING WORKS vlworks.com

Reproduction Victorian and turn-ofthe-century electric and gas lighting fixtures in polished brass, hand-crafted with custom-cast ornaments and hand-spun body parts. Online catalog. (814) 364-9577

4. SCOFIELD LIGHTING scofieldlighting.com

Signature collection of traditional inspired lighting handcrafted from copper, tin, and wood. With over 120 original custom and reproduction fixtures, this collection sets the standard for combining the best lighting designs of the past and making them relevant for today. (610) 518-3999

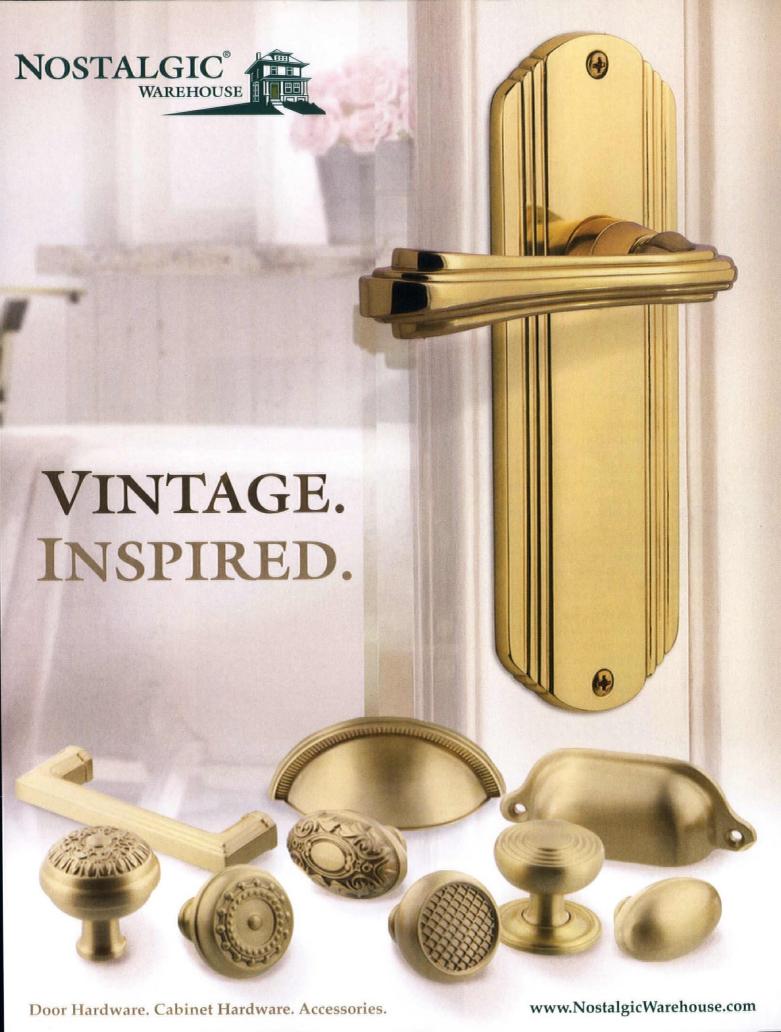
5.&6. OLD CALIFORNIA LIGHTING oldcalifornia.com

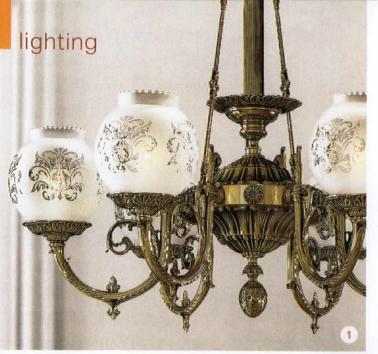
Interior and exterior lighting in Cottage and Arts & Crafts styles, guaranteed for life. Shown are one of many wood chandeliers, and the shallow columnmount Mariposa lantern. Proudly celebrating their 31st-year anniversary as a family business. (800) 577-6679

7. AUTHENTIC DESIGNS

authenticdesigns.com

Like all their handmade period lighting, the Colonial Ashley House Lantern is built to endure. UL listed; available in brass, copper, terne, and a variety of original finishes. Visit the website to view more of their historic lighting. (800) 844-9416



















1. HOUSE OF ANTIQUE HARDWARE houseofantiquehardware.com

From authentic Victorian, Colonial, and Art Deco reproductions to sleek Modern designs, shop their curated selection of lighting, hardware, and accessories. Complete the look with premium pushbutton switches, exclusive switch plates, and a stunning range of door, cabine, and furniture hardware. (888) 223-2545

2. THE KINGS BAY thekingsbay.com Source for unique lighting and home décor. Antique crystal chandeliers are discounted everyday. (800) 910-3497

3. SHIPLIGHTS shiplights.com

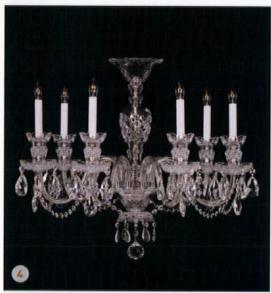
Manufacturer of interior/exterior lighting for residential and commercial use. Their UL-listed solid brass lighting is available in over 10 finishes, and can be used in all locations throughout a home. Solid brass construction makes them ideal for use in humid and seaside locations. Styles range from nautical to antique to contemporary. (781) 631-3864

4. KING'S CHANDELIER COMPANY chandelier.com

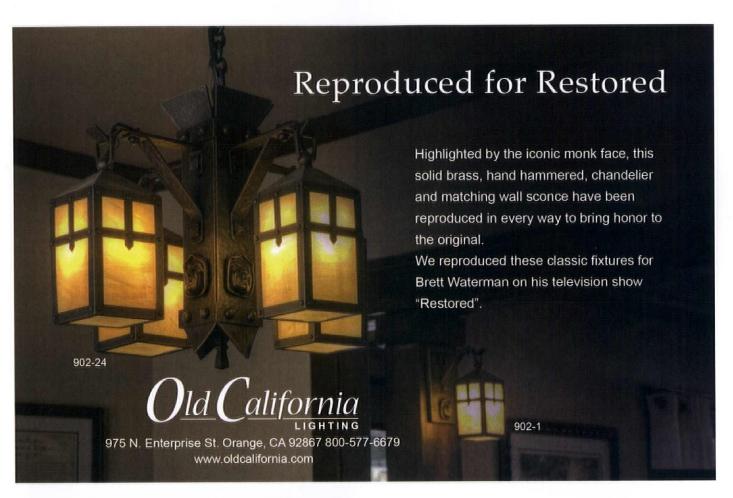
Chandeliers, sconces, candelabra, and Victorian gaslight reproductions, direct, since 1935. Elegant 17th-, 18th-, and 19th-century crystal-trimmed reproductions and original designs, crafted in the USA. (336) 623-6188

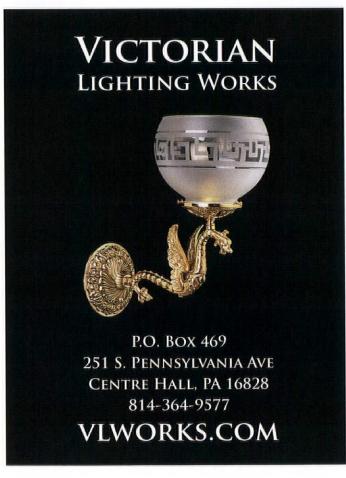
5. TEMPEST TORCH tempesttorch.com

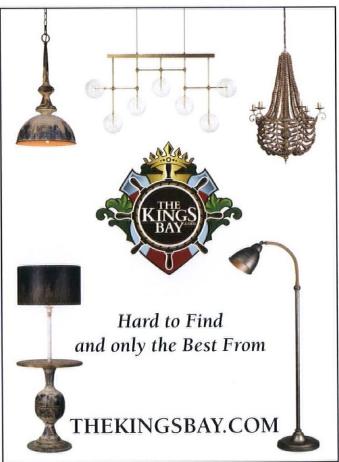
The Tempest Torch™ is a unique outdoor lighting and furnishing accessory that showcases a dramatic, spiral-like flame presentation and offers endless display possibilities and applications. (800) 654-1177











lighting



1. VINTAGE HARDWARE & LIGHTING

vintagehardware.com

Since 1978, making historical lighting and hardware items—from their vast library of samples and/or from samples supplied by designers. (360) 379-9030

2. REVIVAL LIGHTING revivallighting.com

Reproduction lighting and antique lighting fixtures. Antique sconces, ceiling fixtures, table lamps, reproduction lighting, and other vintage lights. (509) 747-4552







3. HOUSE OF ANTIQUE HARDWARE

houseofantiquehardware.com
Faithfully reproduced from antique
designs, these premium pushbutton
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renovation. Complete the look
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stunning range of door, cabinet, and
furniture hardware. (888) 223-2545

4. PLAIN JANE SHOP plainjaneshop.com

Their "heirloom lampshades at plain jane prices" are all handmade by their family company. See the website for many fine examples of Victorian to 1920s shades. Any fabric can be used on any shade, including your own. (870) 219-1117

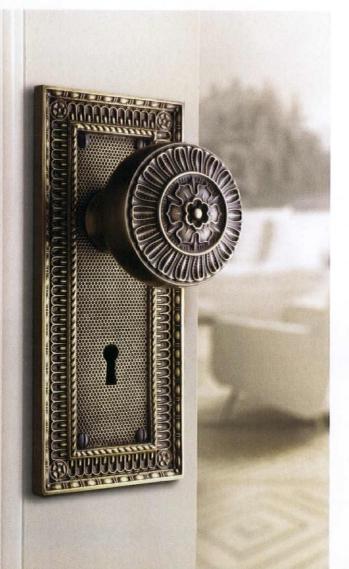




Old House Essentials

Whether you're restoring a vintage home or creating a new one with a traditional feel, finding the right elements is the key to your success. From period-reproduction door sets and lighting, to authentic mother-of-pearl switches, details make all the difference.







House of Antique Hardware's team of trained specialists can help you select the right product for any renovation, and trade professionals can receive exclusive pricing & free shipping every day by joining TradePlus. Call 888-223-2545 to talk with a Hardware Specialist.









HMW FORGE BY HERITAGE METALWORK5 hmwforge.com Signature collection of authentic hand-forged and cast-brass hardware. With hundreds of designs and options to choose from, this collection is the most expansive forged-iron selection available in cabinet, door, barn, and shutter hardware. 100% made in the USA. (610) 518-3999

2. BUSHERE & SON IRON STUDIO bushereandson.com

Family company committed to creating high-quality wrought-iron products. Specializing in iron cabinet and drapery hardware, forged fireplace screens, and decorative items made using old-world and new-world techniques. Proudly made in the USA. (909) 469-0770

3. IRON LOCK IMPORTS locksandlevers.com

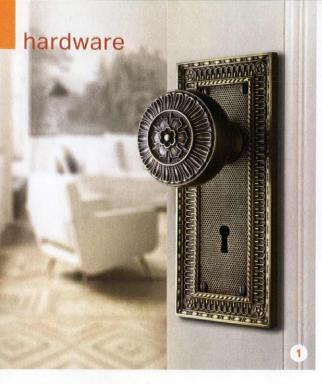
Exquisite drop forged-iron door hardware. Their unique designs "welcome guests into your castle with old world charm." (877) 650-5101

4. VAN DYKE'S RESTORERS vandykes.com

More than 25,000 restoration products for period-home owners. A wide range of reproduction hardware, home décor, and restoration supplies. (800) 558-1234

5. ACORN MANUFACTURING acornmfg.com

Makers of hand-forged iron builder's hardware, including entry sets, passage and privacy sets, strap hinges, cabinet hardware and accessories, and cast-iron registers and grilles. (508) 339-2977



1. HOUSE OF ANTIQUE HARDWARE houseofantiquehardware.com

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2. NOSTALGIC WAREHOUSE nostalgicwarehouse.com

Founded in 1980 by an antiques store owner, Nostalgic Warehouse is known for its elegant styles and exceptional craftsmanship. They use only hot-forged brass for a solid, durable construction that can accurately display the intricacies of vintage design. (800) 522-7336

3. RENOVATOR'S SUPPLY rensup.com

They offer elegant, one-of-a-kind designer hardware, like their popular kitchen cabinet knobs. A proud USA company since 1978. (800) 659-2211

4. NOTTING HILL DECORATIVE HARDWARE

nottinghill-usa.com

Distinctive hardware for cabinets and furniture featuring a wide range of period-inspired motifs. Solid fine pewter, hand-cast and finished in the USA. (262) 248-8890







LEARN MORE > Not all the hardware in

your house may be original, even if it looks old. Previous residents often changed out hardware that was dysfunctional or out of style. A mix of styles and periods is credible and may look just fine.

RIGHT An early-20th-century egg-and-dart rose and escutcheon plate, sold by Ohmega Salvage in Pasadena, measures 6 ½" tall. Reproductions tend to be taller and heavier.



5. THE KINGS BAY

thekingsbay.com

Antique hardware specialists. You are going to find the hard to find: both vintage and replica hardware in a unique collection available nowhere else. Passage and privacy sets, in porcelain and brass. Victorian latches, pocket-door hardware, and more. (800) 910-3497

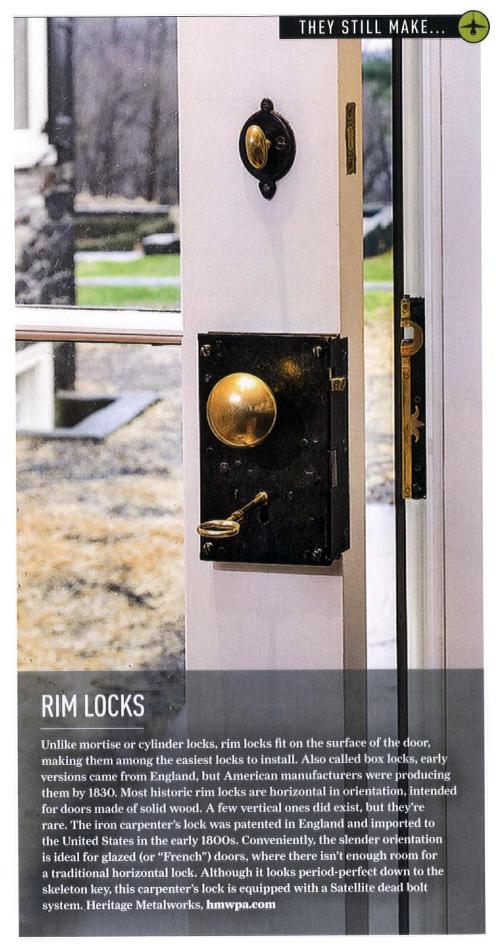
6. VINTAGE HARDWARE & LIGHTING

vintagehardware.com

Since 1978, making historical lighting and hardware items—from their vast library of samples and/or from samples supplied by designers. (360) 379-9030











1. HISTORIC HOUSEFITTERS historichousefitters.com Handmade 18th-century period hardware in black copper, copper, brass, or tin. Handforged reproduction iron floor lamps, kitchen racks, thumb-latches, mortise locks, strap and HL hinges, and metal accessories, all made by American craftspeople. (800) 247-4111

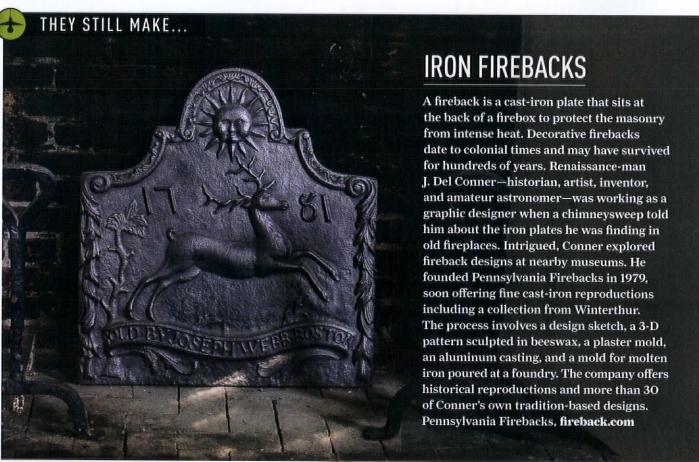
2. LIZ'S ANTIQUE HARDWARE lahardware.com Inventory includes more than a million pieces of salvaged hardware (1850–1970) for doors, windows, cabinets, and furniture. Their hardware gallery features contemporary and reproduction hardware, as well as lighting and bath accessories. (323) 939-4403

3. ACORN MANUFACTURING acornmfg.com Plain cabinets and drawers become creative works of art with Acorn's exquisite pewter cabinet pulls made of lead-free pewter. These and more are available online, or call for a free catalog. (800) 835-0121









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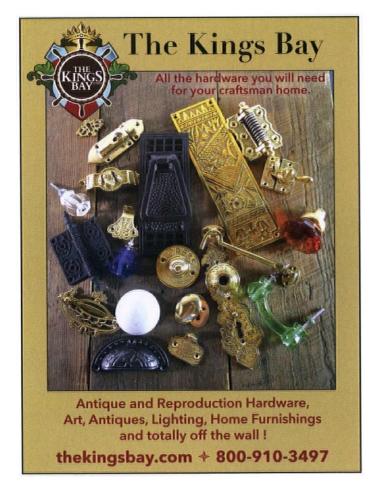
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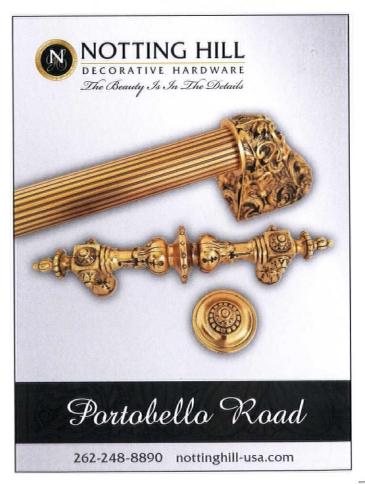














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RIGHT Designs inspired by the Aesthetic Movement also work in Arts & Crafts rooms. Shown: 'Avery' and 'Somerset' with 'Butterfly Frieze' from Mason & Wolf (mason-wolf.com). BELOW Made to order in a proprietary resin called Petitsin, the Art Deco ceiling medallion takes to many finishes: J.P. Weaver (jpweaver.com).

walls&ceilings



early on: It turns out that the murky "colonial" palette of the 1950s–1970s was based on paint samples embedded with dirt and altered by time. True colors included brilliant yellow, Prussian blue and turquoise, clear green, blood red, and rich ivories tinted with grey, yellow, or pink. By the 1870s the Victorian tripartite treatment was fashionable: walls divided into dado (or wainscot) below the chair rail, a fill or field section, and a frieze at the top of the wall. By modern standards, even the simplified treatments of the Arts & Crafts period were decorative. Colors were earthier and yet included gold, grass green, and eggplant, while pastels were used in the bedrooms.

Learn about the rich history of the decorated wall—paint techniques and printed papers, embossed surfaces, ornamental plaster, tile—and white walls may come to feel like the absence of finish, or even a reminder of the whitewash once used in stables. History offers options from subtle to fantastic—adaptable today for something unique.

walls & ceilings









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Founded in 1898, W. F. Norman Corp. has the nation's most complete collection of quality, hand-pressed ceilings, cornices, mouldings, and ornaments. Call for a catalog or view their products online. (800) 641-4038

2.& 3. J.P. WEAVER jpweaver.com

Designers and manufacturers of European-inspired interior architectural mouldings since 1914. Creators of the intricately carved Petitsin collection of flexible resin interior mouldings for walls and ceilings. Design services available. (818) 500-1740

4. DRIWOOD MOULDING CO. driwood.com

They create architecturally correct, elegant, embossed and plain hardwood mouldings for residential or commercial projects. More than 500 exceptional mouldings in stock to fit any project. View and shop online. (888) 245-9663

5. WALLPAPER DIRECT wallpaperdirect.com

Suppliers of diverse wallcoverings, including historical Anaglypta and Lincrusta. (855) 972-9723

6. MCCOY MILLWORK

mccoymillwork.com

Offers fine interior details for your home. Restore a vintage home or enhance a newer one with finish lumber, corbels, mouldings, mantels, and stair parts. They stock mouldings in hard-to-find vintage patterns. (888) 236-0995









7. DECORATORS SUPPLY decorators supply.com

Venerable manufacturer of architectural ornament for over 100 years. Fireplace mantels, mouldings (in hand-cast plaster, hardwood, and composition material), classic ceiling medallions, niche shells, and onlay designs. (773) 847-6300

8. BOLLING & CO. ANTIQUE WALLPAPERS bollingco.com

The singular resource for rare, museum-quality antique American wallpapers 1880s–1930s, as installable rolls or unique framed remnants. Custom reproduction and historic consulting services. (503) 522-4045

9. CHELSEA DECORATIVE METAL tinman.com

Manufacturer and distributor of pressed tin ceiling tiles, in styles Art Deco and Americana to turn-of-the-century and Victorian. Sheets are 2' x 4' for easy installation. Tin-plated steel is excellent for paint retention. (713) 721-9200



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The only unbroken plane in a room, the ceiling offers amazing decorating possibilities, from a subtle tint to Victorian paper pastiche, from classical plaster to burlap between beams.

BORDER A band of ornament; in the domestic interior, usually 9" or less.

BOX BEAM A "faux" decorative beam built up from boards joined together to form a shell, as opposed to a solid structural beam. Electrical lines were sometimes run in the boxes for beam lights. Multiple intersecting beams create a coffered effect.

CORNICE The "crown" moulding, usually made of plaster or wood, at the top of the wall just below the ceiling.

CHAMFER On a ceiling beam, an edge that has been beveled or angled off, usually at 45 degrees, lending a more finished look. COFFER A sunken panel; a coffered ceiling is one with a grid of sunken and raised areas, whether in plaster, stone, or wood. Once offering structure with reduced weight, it is now generally a decorative device. CORNER FAN Ornamental design, usually in the form of a quarter circle, bridging the right angles of an intersection or corner. COVE A concave moulding or curved surface (as in plaster) forming a junction between walls and ceiling.

CROWN DECORATION An encircling band of ornament that unites wall and ceiling as one decorative whole. Usually includes the picture rail, frieze, cornice, and enrichment bands.



ENRICHMENT A pattern, often a small geometric, richer in coloring than normally used on a full wall. May be used as a dado, in wall panels, in the cove, or as filling in ceiling designs.

FILL(ING) The main portion of a wall between the dado and frieze. Also, any ceiling portion within borders.

FRIEZE A decorative horizontal band along the upper part of a wall, or the design intended for that space.

MEDALLION Circular, oval, or square relief embellishment, most often in plaster, at the center of the ceiling, often surrounding the canopy of a hanging light fixture. When round and petallike, also called a rosette. PICTURE RAIL A moulding loften 18" below the cornice) from which framed pictures could be suspended without damaging the wall surface. The area above the rail might be treated as part of the wall or part of the ceiling. POLYCHROME To decorate in many or various colors, from the Greek words for multiple and color. STENCIL Repeating ornament applied in paint through a design cut out of a template. Multi-color designs require multiple stencils.

walls & ceilings





1. BRADBURY & BRADBURY ART WALLPAPERS bradbury.com

This suite of handprinted Neo-Classical patterns will lend a stately elegance to the walls and ceilings of a Victorian home. Shown here in Jasper. (707) 746-1900

2. TRUSTWORTH STUDIOS trustworth.com

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3. JUJU PAPERS jujupapers.com

The Portland studio offers wallpapers hand-printed with water-based inks on sustainable paper. (503) 764-7610

4. THOMAS STRAHAN thomasstrahan.com

Wallpapers of distinction drawn from the Thomas Strahan archives. Wide range of styles, traditional to Mid-century Modern. Historic patterns revisited and re-colored. Custom work and wallpaper restoration available. (212) 644-5301

5. BRADBURY & BRADBURY ART WALLPAPERS bradbury.com

Their growing collection of faithfully reproduced vintage designs offers a wonderful glimpse into the original styles and colors of the 1920s through 1940s. (707) 746-1900

6. ADELPHI PAPER HANGINGS adelphipaperhangings.com

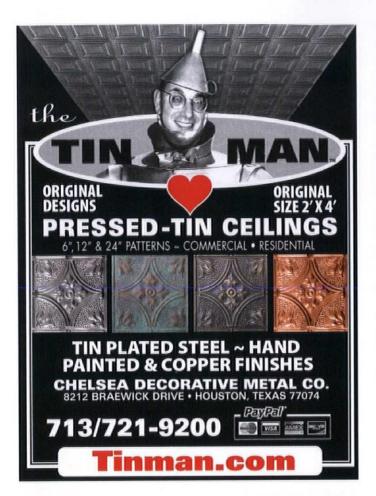
Makers of authentic, woodblock-printed wallpapers and borders, 1750-1850, in historically documented and contemporary colorways. Custom coloring available as well as private reproductions. (518) 284-9066

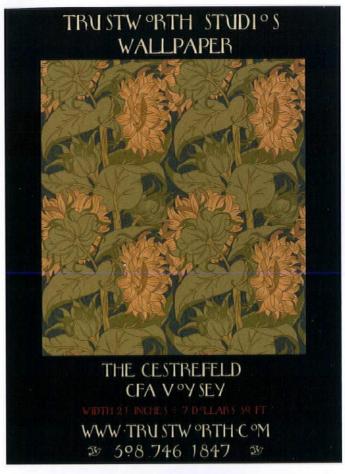






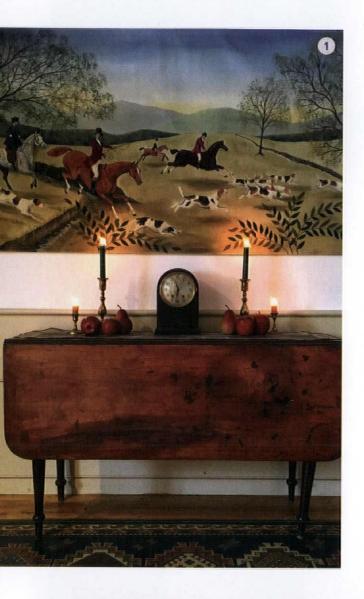














1. CANVASWORKS DESIGNS canvasworksdesigns.com Traditionally styled murals.

fireboards, and folk-art paintings, made individually by artist Lisa Curry Mair. Also, many years experience in creating custom floorcloths for historic houses and museums. (802) 263-5410

2. OLD FASHIONED MILK PAINT CO. milkpaint.com

Authentic milk paint is the oldest, most durable paint known, and provides a rich, flat finish for furniture and walls that cannot be achieved with modern paints. 20 colors in powder form, just add water and mix. (866) 350-6455

3. OLDE CENTURY COLORS oldecentury colors.com

A carefully selected palette of 58 historical colors offered in highquality water-based acrylic and simulated milk-paint finishes. Suitable for restoration of buildings, furniture, and craft projects. Also: gel stains combining stain and finish in one easy step, chalk powder additives, and crackle finishes. (800) 222-3092

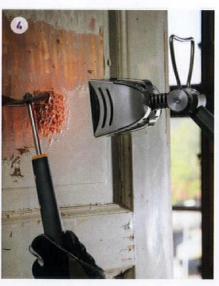
4. ECO-STRIP eco-strip.com

Distributor of Speedheater™ Infrared Paint Removers. UL listed. Low heat is gentle on wood and glass as it releases paint, varnish, or putty in seconds for scraping and immediate repainting. No lead fumes and minimal dust. (703) 239-7282

5. SPECIFICATION CHEMICALS spec-chem.com

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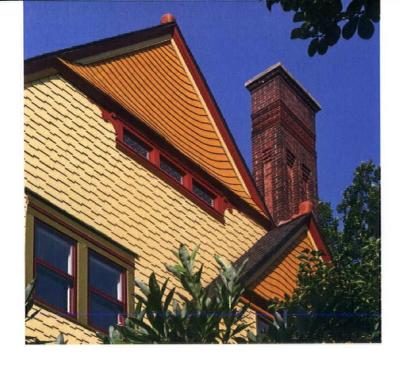




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house & garden

details



TOP LEFT Decorative cedar shingles, original windows, and a polychrome paint scheme contribute to the visual delight. TOP RIGHT Fancy-butt sidewall shingles of Western red cedar are available precut; more at vintagewoodworks.com and cedarbureau.org. ABOVE Replace cheesy plastic register covers with traditional grilles in brass, cast iron, aluminum, or wood. These are from Reggio Registers (reggioregister.com).

ephemeral and reversible, These decisions may be personal, eclectic, or mixed. But key elements—the entry door, porch parts, fireplaces, window trim throughout—are part of the architecture, and would be difficult or expensive to replace in the future. Such major elements should speak a common language.

Where do you begin? Look at existing elements, interior and exterior, for clues to style. Sometimes there is more than one theme; for example, a predominantly Arts & Crafts house may have Colonial Revival woodwork

in the dining room. Honor the original intention, but pick one dominant theme in any additions (or replacements) of major elements. What you add will look "as though it's always been there." The pages that follow offer a sampling of permanent fixtures, compatible retrofits and upgrades, and landscape elements.

FLOORING, TOO, is a major investment to be considered early in a renovation. So many traditional choices are available today, from reclaimed lumber and true linoleum to high-quality engineered products, plus stone and tile.









1. ALLIED WINDOW alliedwindow.com

Manufacturer of invisible storm windows, customized for historic properties and renovation projects. Special shapes and custom colors; interior and exterior applications. (800) 445-5411

2. CAMBEK cambek.com

Maker of Designer Doors®, a world leader in handcrafted, superior custom-designed garage doors, entry doors, and custom millwork to match. (800) 241-0525

3. CHRISTIE'S WOOD & GLASS entryways.com

Custom entryway builders for over 35 years in styles Victorian, Craftsman, Rustic, and Contemporary. Also inventor of the Breeze—an American Dutch door that functions as both entry and screen door. Gallery and video online. (970) 385-9066

4. ARCH ANGLE WINDOW & DOOR archangleohio.com

Manufacturer of high-end storm windows and doors. Specialty-shape storms are their niche and specialty. Preserving the heritage of bungalows and small churches. (800) 548-0214

5. MAKE IT MID-CENTURY makeitmidcentury.com

Looking to restore your mid-century home? They can help. They offer authentic mid-century building materials for your vintage home renovation. Exterior doors, garage doors, shutters, glitter laminate, ceramic tile, and more.







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1. HEARTWOOD FINE WINDOWS & DOORS

heartwoodwindowsanddoors.com Manufacturer of custom wood windows and doors for residential and historic applications. Founded in 1947. Unique website features over 1000 downloadable drawings. (800) 321-8199

2. COOPER HISTORICAL WINDOWS cooperhistorical windows.com

Their windows are faithfully reproduced in every detail, built using mortise-and-tenon construction. They can match historic moulding profiles to the original windows on all muntins. These window designs are available with vintage glass, screens and storms. (860) 599-2481

3. COPPA WOODWORKING coppawoodworking.com

Manufacturers of custom-made wood screen and storm doors. Over 300 styles, in any size, and various wood types. Painting and staining are also available. Arch tops, dog doors, wood window screens, storm windows, and much more. (310) 548-4142

4. INNERGLASS WINDOW SYSTEMS stormwindows.com

Custom glass interior storm windows for energy conservation and soundproofing. An interior storm that outperforms almost any replacement, yet maintains the integrity and beauty of your historic house. Invisible from the outside. Perfect for screened porches, too. (800) 743-6207

5. INDOW WINDOW

indowwindows.com

Indow window inserts press inside your window frames without a mounting bracket. Reduce noise, gain energy efficiency, and preserve traditional building beauty. Custom shapes and different grades for every type of window. Installs in minutes. (203) 284-2260

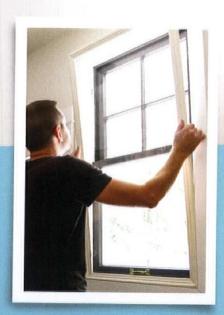
6. GLASS HOUSE USA glasshouseusa.com

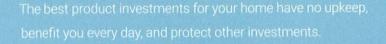
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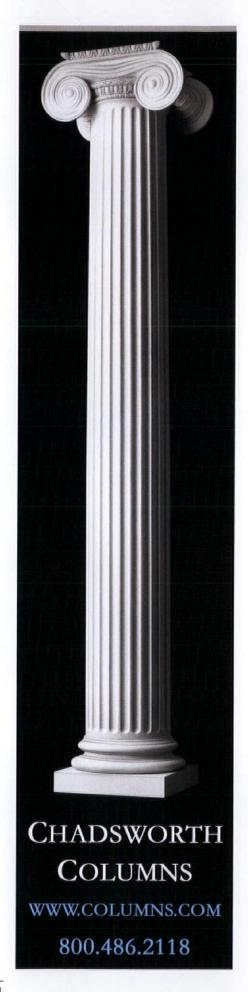
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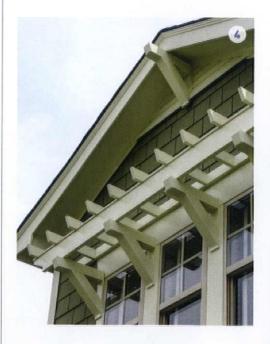
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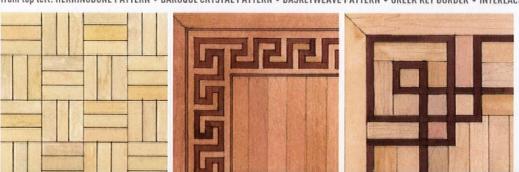


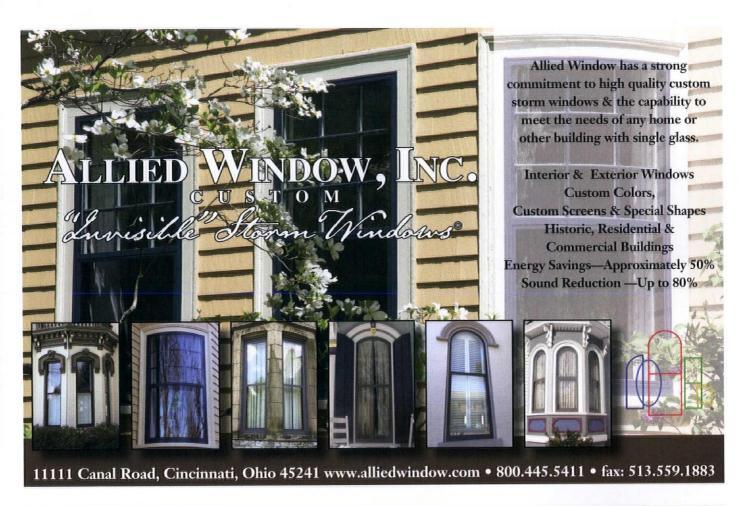


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from top left: HERRINGBONE PATTERN . BAROQUE CRYSTAL PATTERN . BASKETWEAVE PATTERN . GREEK KEY BORDER . INTERLACED CORNER







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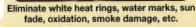














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GARDENS FOR A MANSARD

Despite its imposing Second Empire façade, the 1855 Victorian was a farmhouse at heart.

Photos by Rob Cardillo

The homeowner, a former florist and self-taught gardener, has been romancing her family's 150-acre property in New York State for many years. At Uplands Farm, the main block of the house is a Victorian manse: robust, with severe lines and a tall mansard roof. Rooms inside were dark, so she added wings at either side with plenty of windows, and an expansive porch. She designed a jewel box-shaped conservatory to add more light and to serve as a bright spot for hosting dinner parties.

To soften the house, the owner went against the prevailing trend of the 1980s, which touted shrubbery and foundation plantings. "I didn't want the house to lose identity with its history," she says. That meant flowers in a garden sprinkled with raised beds and borders. She added "destinations," including a pool pavilion and many benches, both on porches and in the garden: wicker, scallop-back wood, and iron. Still, she was careful to retain the agricultural flavor of the place, keeping things casual rather than grandiose. — *Tovah Martin*





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From verandah to destinations in the garden, stylish benches are hospitable focal points. This one is a design icon named for English country-house architect Sir Edwin Lutyens (1869–1944), whose work bridged the classical and Arts & Crafts styles.

2. IN THE VICTORIAN MANNER

The 1855 Second Empire house is imposing and yet not ostentatious, being a rural example. A slate mansard roof, modillions under cornices, and working shutters are classics. Note the period-correct absence of foundation plantings.



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Tying the large, boxy house to the landscape is a new conservatory, inspired by 19th-century designs in England and America. The Uplands Farm version has glass doors all around and a glass belvedere, plus a working fireplace to keep it cozy year-round.

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Flamboyant perennials were selected for their blowsy flowers in a color range of blues, pinks, and corals. Foxgloves and delphiniums felt appropriate to the time and place. Romantic flowers include love-in-a-mist, bleeding hearts, and thyme ("because love takes thyme"), with astilbes and iris.

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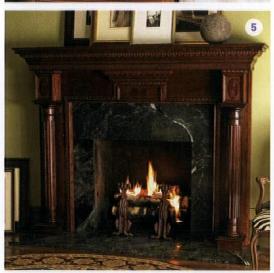












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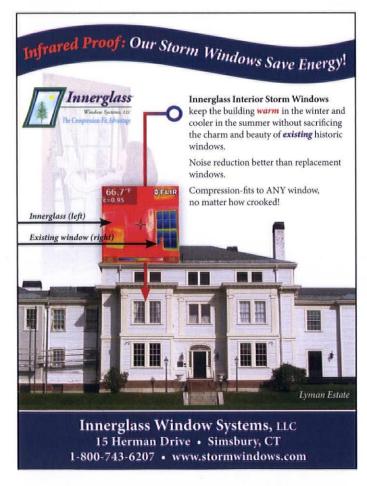
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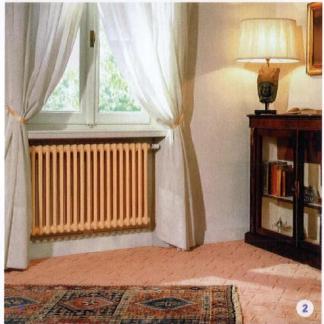
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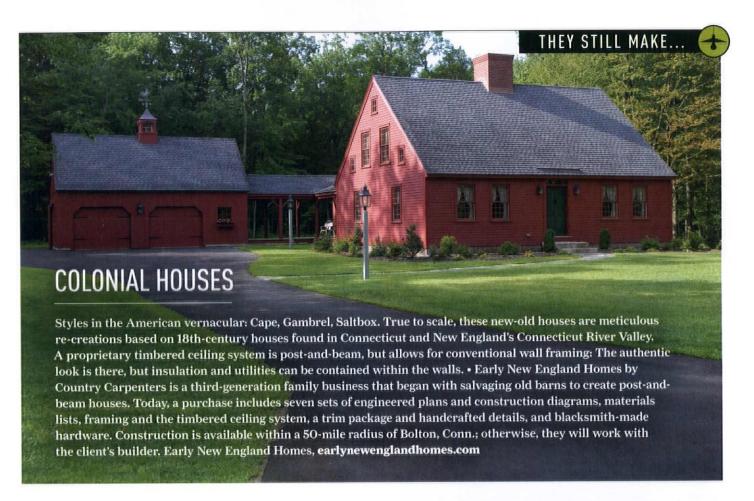
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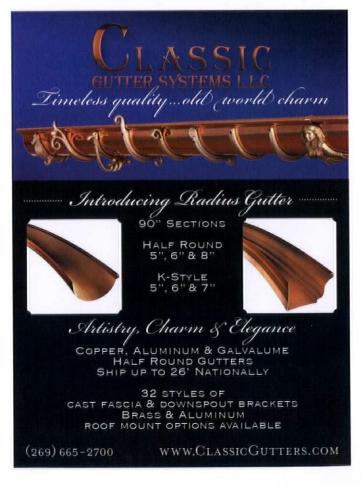
















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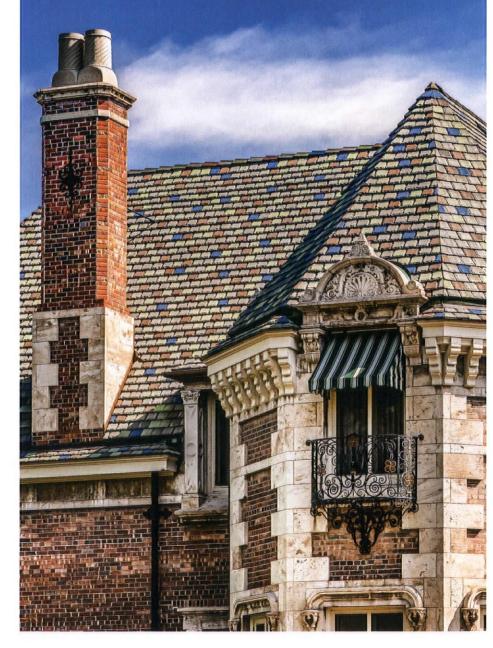


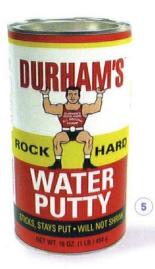


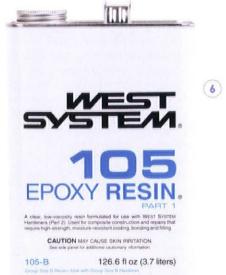


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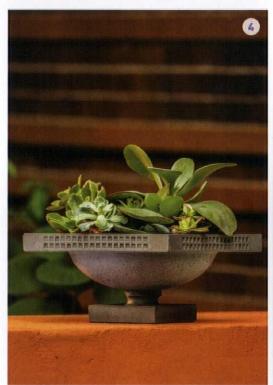
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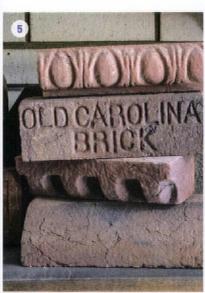
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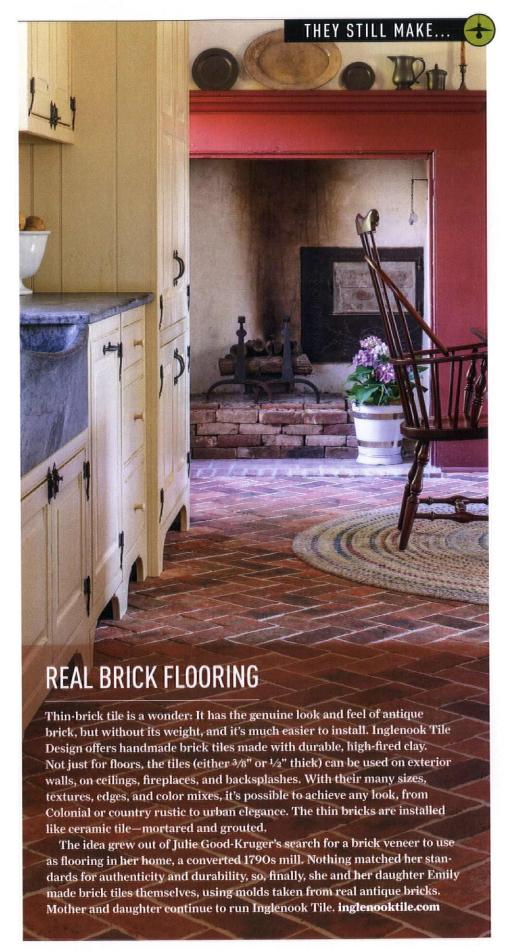
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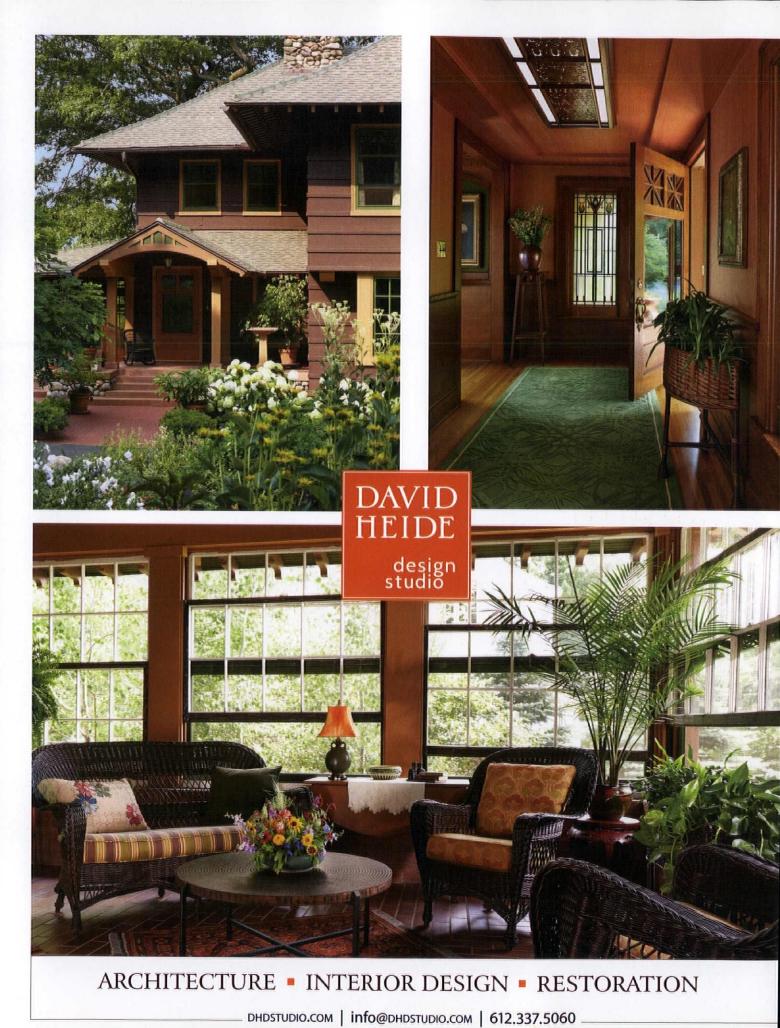
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